

CELEBRATING CREATIVITY, TALENT AND HUMAN KINDNESS

tempo

JUNE 2013



THE FIRST MAGAZINE IN THE REGION TO USE MOBILE TAGGING
THE WIDEST CIRCULATED YOUTH AND COMMUNITY FOCUSED MAGAZINE IN THE UAE



REEL LIFE

PG 14

FILM MAKER: MARAM ASHOUR

PLUS+ FROM ABU DHABI WITH LOVE | FASHION FORWARD
ART FOR THE SOLE | THE FLEX

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ed's note:

Tempo this issue is a celebration of art, music, culture and human goodness - with special focus on women's achievement. It is encouraging that women in the UAE are empowered to create, achieve and give back; in fact we see that in filmmaker Maram Ashour who is among a promising crop of new talent developing content that focuses on this region, and then there are the heart warming stories of teenagers Nisma Osama who writes about her ballet trip to Disneyland, and shoe artist Latifa Al Hamed.

Our new section on Women in Business by Tempo contributor Theresa Weber, has been well hailed by women professionals who love the compelling issues being explored by this well seasoned consultant/entrepreneur.

In this issue we also welcome writer and publisher Seumas Gallagher, an inspirational free spirit who's making a name for himself as a media-savvy fiction writer. Seumas joins Tempo's content board as a champion for the exciting world for content creation, and partners with established writer Jodi Ballard, on a Tempo workshop on short story writing. Check out, and sign up early as there are limited spaces.

Responding to the community's needs, Tempo is also collaborating to present a wonderful film-making workshop with Mena Finance, which will enable members of our community to work closely with a seasoned Hollywood team on a film being shot in Abu Dhabi. Our film competition with the Abu Dhabi Photographer group is also running, and we're in the process of shortlisting the winning photos. If you love photography, then get snap-happy and send us your masterpieces.

Be creative, inspired and happy!

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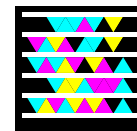
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Notes and Cyberchatter

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ON "AIDA MANSOUR CAFÉ ARABIA"

Congrats to Aida for being a pioneer in her field. I love Cafe Arabia's connection to the local art scene. It makes the cafe a unique place in the city of Abu Dhabi filled with too many cookie cutter cafes. Just wish the service was a bit faster:-) - **TERRY**

Have been to Cafe Arabia many times with friends and family. I just love the energy there. - **BENZY BRITTO**

ON "ZOWD"

This is a very good initiative. Proud to be an Emirati!!! - **HASSAN AL OBAIDI**

ON THERESA WEBER'S "WOMEN IN BUSINESS-LEAN IN"

Thank you TEMPO for starting this Women in Business column. Living in the UAE, where men dominate business, it is great to have resources like this. - **JULIA G**

Thank you Julia! I agree with you. It is wonderful to have the leading youth magazine in Abu Dhabi start a Women in Business Column. - **THERESA WEBER**

ON CITY BITES "STATE OF SUSHI"

Thank you for putting up a review. I have been looking for a good sushi place for ages. - **LANA GREG**

Agree with Diji regards to the assortment of Fujiyama of Abu Dhabi Mall. But the Fujiyama at the Mall of Emirates is way better. - **CHRISTINE**

The one thing I look forward to every month is Tempo magazine...the one thing that annoys me is having to trawl the malls to find it. I wish you could distribute your magazines in buildings - **DIHANNA**

TEMPO REPLIES: Dear Dihanna, although many of our fans pick up our magazines from our stands, the majority of our readers now download e-copies of Tempo. Hope that helps.



SAM @Sam_Milano @AbuDhabiTempo

Even at tough times, I somehow manage to grab this amazing magazine from a mall. Thanks to the Tempo Team. Great work!

Shabari Shankar

Great work with the magazine, truly admirable!



"FOUND THE NEW STAND AT AL WAHDA MALL NEAR THE PARKING EXIT. I THINK USING RECYCLED WOOD IS A GREAT INITIATIVE. GOOD WORK TEMPO!"

(23 yr old Nabil Nahas, with our new recycled stand)

RESULT OF LAST MONTH'S VOTE:



Tempo asked if you were shaken by the recent earthquake felt by the people of the UAE.

98% ➤ YES

2% ➤ NO

THIS MONTH'S QUESTION:

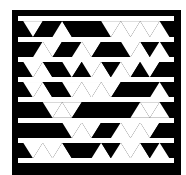
In some quarters popcorn is undergoing some radical changes. If this was closer to home, what would you be most likely to order?

1. **Butter Popcorn** - nothing but the original
2. **Caramel Popcorn** - that's as far as I go
3. **Chili Chocolate** - am ready to try something new
4. **Mint Toothpaste** - am ready for radically different



TO VOTE GO TO

tempoplanet.com



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TAKING A STAND!

SARA AL SOUQI, a 21 year old from Palestine, wrote this poem in response to a specific incident; this was after the basketball coach at her school in Jasper Place High School, in Edmonton advised her not to play basketball because he said, her hijab could lead her to have an accident on the court.

She defiantly continued to play basketball, and two years later penned this poem, which she says is dedicated to her coach.

BEING ME

by Sara Al Souqi

This is, the hair you'll never see,
The woman I'll always be
I stand here today,
Not to convince you of me
Nor to agree with your stupid ideology
But to tell ask you why, why does one look
make you turn your head away, just one look
and you've got nothing to say
And I don't know how they can believe that
this piece of cloth, oppresses me,
Yet find it too difficult to comprehend that
their ignorant thoughts are the only cage
that forms around my mind
Teen magazine: It's time for you to make
some compromises
That image of beauty you inject into young
girl's heads
Is nothing but an image that's all about the
outside with no inside threads
My liberation is not what I have
underneath my clothes
This is not oppression, when it is what
I chose
Stop staring, till your eyes start burning
I can stare too, stare out all the flaws in you
but hey,
we're civilized, and remember what them
civilians say?
"It's the inside of you, that matters at the
end of the day"
And in the few minutes that I stand here,

I hope I make that somewhat clear.
I remember that referee who said I could not
play the game
I just wish I remember his name
Like I remember the look on his face
A veiled girl walking into the school gym
His facial expressions showed a severely
ugly grim
But anyway, so here's the case
This old man with neat gray hair,
Walks up to my coach and says
I need to have a word with the young lady
over there
Walks up to me and says
I'm sorry ma'am
Did he just call me ma'am?
This is me - at sixteen- by the way
After he called me ma'am I had nothing
to say
"Unfortunately, I cannot let you play"
For safety reasons of course, or least he
said so
After he lied to my face, I found nothing
to say
But today, I do, so ref, this one's for you
I stand here today,
Not to convince you of me
Nor to agree with your stupid ideology
But to tell you that
Your ignorance,
It what makes it damn worth, being me.

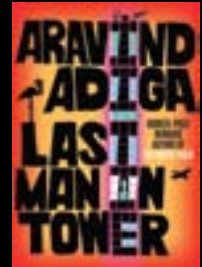
TALKING BOOKS

By Azza El Masri

LAST MAN IN TOWER

by Aravid Adiga
Atlantic Books, 2011

Since the collapse of the communist bloc in 1991, Western doctrines and values have insidiously spread throughout nations, crossing borders and transgressing traditions. A new order was born, and new phenomena arose: the economy became a global market of corporate capitalism and Western mass media became internationally global, and more.



Aravid Adiga, acclaimed author of *The White Tiger* and *Between Assassinations*, centers his plot within twenty-first century Mumbai and the many opportunities that opened for the Indian society's nouveaux riches. When Dharmen Shah's plans of demolishing a crumbling tower block come to a standstill because one of the residents—Masterji, a retired schoolteacher—refuses to sell, that is when Adiga presents a story that promulgates the class conflict reminiscent of Marxist traditions.

Adiga succeeds brilliantly to describe the dangerous upheaval of capitalist sentiment in a society like Mumbai's by creating the tension between a prospective entrepreneur and a disgruntled resident. Also, Adiga shows how money has replaced values and traditions and how they can turn old friendships into fast enemies.

The author's truthful portrayal of Mumbai and its cosmopolitan layout with its contrasting landscapes, from slums to luxurious towers, add to the realness of this fictional novel. The author is careful to remind us that although we've entered a fictional realm, this reality truly exists further implementing global inquietudes of poverty and rising social inequalities. You wouldn't want to miss out on such an enlightening and rich read. Aravid Adiga's voice and sentiment resonates evocatively throughout the novel, constantly reminding you that this is a situation that we're facing right now, that this might be happening to someone, somewhere and that although the world seems to be more "relaxed", it is also more dangerous.

Azza El Masri is an avid reader and is always looking for new recommendations! If you want her to review a book you fell in love with or leave a comment on her book bulletin, then you can reach her on www.tempoplanet.com/category/talking-books

What's Hot

YOUR GUIDE TO THIS MONTHS' HOTTEST EVENTS

www.tempoplanet.com



TOYBOX TO TREASURE CHEST: THE ART OF COLLECTING

May 29 - June 19
Ghaf Gallery, Khaleej Al Arabi
Abu Dhabi

Celebrating International Museum Day 2013, Abu Dhabi Music and Arts Foundation presents a fascinating exhibition to inspire young people to develop collections and learn the art of curating. From spinners to scooters and puppets to postcards, delve into the wonderful worlds of private collections from the UK and the UAE.

> **Details:**
www.admaf.org



ONE MORE TRY

June 26 - June 27
The Emirates Writers Union,
National Theatre, Abu Dhabi

In a departure from its usual brand of resuscitating classic texts, Resuscitation Theatre is thrilled to collaborate with the award winning Emirati playwright, Saleh Karama in producing his compelling, drama 'One More Try', which tells the story of Baya, a woman in prison for murder, Toufic, her attorney and Betina, the woman she spared. Saleh Karama is an established Emirati novelist, playwright, screenwriter and director, and one of the founders of Abu Dhabi Theatre in 1977. 'One More Try', under the name of Try Again, won the best playwright award at Cairo's Arab Theatre Festival in 2007. This gripping 1 act play will keep captivate audiences' right up until its surprising ending.

> **Details:**
www.resuscitationtheatre.com



ELVIS FOREVER

June 5 - June 8
Madinat Theatre
Souk Madinat Jumeirah

This spectacular show captures the onstage excitement of Elvis' greatest performances and energetically reproduces hits spanning the 50s, 60s and 70s style Vegas when people rocked like there was no tomorrow. With an 11 piece band and three backup singers, the band promises to entertain with timeless hits including Hound Dog, Jailhouse Rock, Love Me Tender and Viva Las Vegas. Elvis is performed by the ever-popular Shaky Russell, an award-winning Elvis impersonator.

> **Details:**
www.madinattheatre.com



CULTURES IN DIALOGUE

June 4
Manarat Al Saadiyat, Abu Dhabi

"Cultures in Dialogue" is a special evening of music, art, dance and live interactive events that celebrate the interconnected histories and ongoing engagements between diverse cultures from around the world. 'Cultures in dialogue' is one of the main threads in the exhibition Birth of a Museum, and a phrase that points to the original rereading of the history of artistic creation that is intended to make the Louvre Abu Dhabi unique. "Artscape: Cultures in Dialogue" will explore this theme in partnership with an international array of arts and culture organisations in the UAE, each of whom will be invited to present artists, musicians and dancers from their respective countries. All participants either examine the intercultural roots of their histories through their practice, or weave together disparate references, reflecting a dynamic inter-cultural ethos for today.

> **Details:**
www.saadiyatculturaldistrict.ae



SPONSORED EVENT TARFEEH SUMMER CAMP 2013

Starts June 16 | 9:00 - 14:00 or 16:00 - 20:00 (Sun - Thu)
Sport clubs around Abu Dhabi

Tarfeeh summer camp kicks off this month with a programme that includes soccer, bowling, bazooka ball, water polo, tennis, aerobics, table tennis, swimming, taekwondo, badminton, ice skating. Educational and social activities are also offered alongside, and include Quran recitation, art and craft, colouring, painting, cooking, games, face painting and field trips.

CAMP FEES (for four weeks): Dhs 1400
BUS FEES, Optional (pick up and drop): Dhs 600
MEALS ALLOWANCE: Dhs 450
> **TO BOOK CALL: 050 825 4641**

JUNE 2013

TEMPO'S people calendar

NOUFEL ARIF

- > 20 years old
- > Indian Student



JUNE 7
Dubai Rock Fest 2013
 @ The Arena
 Dubai World Trade Centre



JUNE 15
Eco Future Workshop:
Eco - TOTE
 @ Manarat Al Saadiyat
 Saadiyat Island, Abu Dhabi



JUNE 21
Wayans Brothers
Stand Up Comedy Show
 @Dubai International Convention
 and Exhibition Centre, Dubai World
 Trade Centre



JUNE 27
Summer in
Abu Dhabi
 @ Abu Dhabi National
 Exhibition Centre
 Abu Dhabi

 < Ajir Shujahi

tempo AND
 MENA CINEFINANCE
 ANNOUNCE

A UNIQUE FILMMAKING OPPORTUNITY

The short film "51" is a thriller that will be shot in the UAE between 18th and 24th June. Go to www.aflamnah.com/en/51/ to see how you can participate.

WORKSHOP

- 5 days covering
- Acting • Writing • Producing
 - Directing • Pitching

Then 7 days working on set with Navid Negahban, and Michael Mann, our other producer from Los Angeles, and our local actors

ATTENTION

- There are 25 paid spots available for Emiratis. These are free and available on first come first serve basis.
- Then there are 25 more slots at the cost of \$500 each.

For more information contact:
info@menacf.com

TEMPO'S TOP TEN SONGS IN THE UAE



View the #1 song in the UAE

TEMPO'S MUSIC CHART LETS YOU DISCOVER THE LATEST TOP 10 SONGS IN THE EMIRATE.

1

CAN'T HOLD US
(feat. Ray Dalton) - Macklemore & Ryan Lewis

2

JUST GIVE ME A REASON
(feat. Nate Ruess) - P!nk

3

BLURRED LINES
(feat. T.I. & Pharrell) - Robin Thicke

4

COME & GET IT
Selena Gomez

5

MIRRORS
Justin Timberlake

6

RADIOACTIVE
Imagine Dragons

7

I LOVE IT
(feat. Charli XCX) - Icona Pop

8

YOUNG AND BEAUTIFUL
Lana Del Rey

9

CRUISE (REMIX)
(feat. Nelly) - Florida Georgia Line

10

WHEN I WAS YOUR MAN
Bruno Mars

WHAT'S ON YOUR iPOD?



1. When I was your man- Bruno Mars
2. Beneath your beautiful- Labrinth feat Emile Sande
3. Hall of fame- Script
4. Change the World- Finger eleven
5. Radioactive- Imagine Dragon
6. Stay- Rihanna
7. Warrior- Demi Lovato
8. Here's to everything- Misha B
9. Can't hold us- Macklemore
10. I will wait- Mumford and Sons

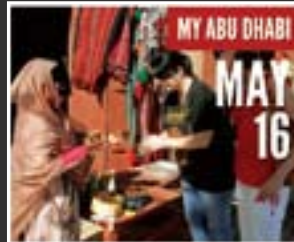
SNEHA CELINA AUGUSTINE is an 18 year old Indian student who feels that good music needs no language.

EXPLORE

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SEARCH

my abu dhabi



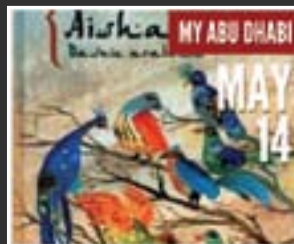
AL DHAFRA FESTIVITES

This is the fourth season that Abu Dhabi Authority for Culture and Heritage (ADACH) is holding the Al Dhafra Festival with



RIHANNA ROCKS IT OUT

Performing number one hits like 'Disturbia,' 'Umbrella,' and 'Don't Stop the Music,' alongside new tracks such as 'Russian'



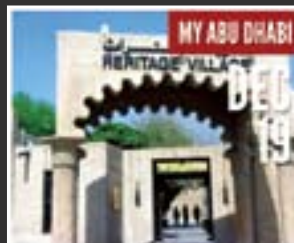
ARABIAN FAIRY TALES

The book gathers 14 popular Khurafa by the author Iwona Taida Drodz, a Polish journalist based in Abu Dhabi since 1989.



VISIT TO ABU DHABI

"The grand mosque is clearly the biggest in the country though I am a bit skeptical of the claim that it's the third largest mosque"



HERITAGE VILLAGE

"If you're a new visitor to Abu Dhabi you may be asking yourself, 'Where are the camels?' In the midst of shiny



2 YRS IN AD

"The emirate of Abu Dhabi is magnificent. I never grew tired of the flowers along the wide elevards, nor the palm trees"



ADVENTURE IN LOS ANGELES:

UAE DANCE STUDENTS SHINE IN DISNEYLAND!

ART By Ajir Shujahi

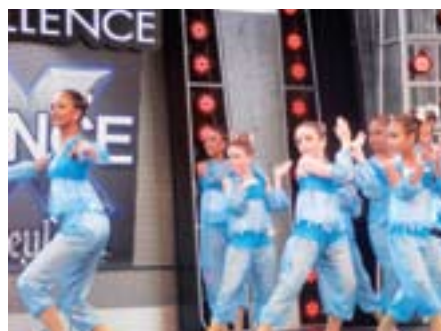


Nisma Osama Hamid, a Sudanese student of ballet at the Arabesque Ballet Centre in Abu Dhabi, took a trip of a lifetime to California, USA, to perform at an international dance festival and in Disneyland! She kept a diary of her adventure, and shared a few pages with Tempo...

LANDING IN L.A.

The minute the plane landed I was dumbstruck as the reality of my situation hit me like a ton of bricks: I was in star studded Los Angeles, The City of Angels, the city of dreams, not to mention home to some of the greatest stars! Those thoughts were interrupted by a tiny voice at the back of my head that reminded me about the purpose of my mission, DANCE. Our studio, Arabesque Ballet Company, Headed by Ms. Samarra Abu Samra, Director, had been chosen to represent the UAE in an international dance festival in California.

Our group of eight dancers, three directors, and nine parents flew 16 hours to reach California. The dancers were Jessica, Louisa, Sherry, Maya, Lou-Jane, Jade, Ella, and I - and we felt totally lucky to be involved in a once-in-a-lifetime experience.



DISNEYLAND MAGIC

We were all thrilled to perform on the stage of "The happiest place on Earth!" Our day at Disneyland was thrilling and nerve-wracking, as we had been preparing for that performance for two months. We performed a dance routine of Aladdin - a production that reflected the spirit of Disney and the essence of the Middle East. It was incredibly exciting!

We took classes with students from all over the world. Although we came prepared my confidence faltered...adjusting to a completely different environment, other than that of our small Abu Dhabi cocoon, was challenging. Insecurities arose in me, and I think I speak for all my fellow dancers when I say that we all had

doubts, but we realised that the only way to overcome them was by facing our fears head on.

HONING MY SKILLS

The classes were great; most of them were dance styles that I was not acquainted with. Hip-hop was a very popular class - it was a great way to unravel and have fun. Tap was relatively new to me and I tried my best - now I can say I a few tricks up my sleeve. The categories of lyrical, musical theatre, and ballet were my strong suits. I never expected there to be the level of emotion in every routine we learned and every motion we made. One of the greatest surprises of our class schedule was the African dance class. I felt that I got in touch with my heritage in that class, as I danced to the beat of the drums and experienced the authenticity of the artform.

A WARM FAREWELL

At the end of our festival there was a gala dinner and an awards ceremony. Jessica and I performed one last time in Los Angeles. I was thrilled by the proud smile on my mom's face and the approving nods from my directors. The after-party was my final chance to bid farewell to some truly amazing people who became my friends: Caitlyn and Katriona from Scotland, Alee and Jackie from the Philippines, Jack and Rachel from Michigan USA, as well as Danie and Hollie from England.

I will miss the 'smell of money' that fills the air of Beverly Hills. "Parting is such sweet sorrow that I shall say goodnight till it be tomorrow," uttered William Shakespeare. Or in my words "What a thrill!"



TEMPO'S MY STYLE *Blueprint*

UK
AGE: 25
PE TEACHER

LISA MUNRO

FASHION STATEMENT:

DON'T FOLLOW RULES.
MONEY DOESN'T BUY STYLE;
WEAR CLOTHES THAT SUIT
YOUR BODY AND REFLECT
YOUR PERSONALITY



PERSONAL STYLE:

Varied, simple dresses, fun accessories.

FAVE BUY PAST MONTH:

Black H&M dress and burgundy fedora from American eagle.

FAVE STORES:

High street all the way, H&M, Accessorize, American eagle. I shop in Delma and Al Wahda malls.

DOES THE UAE HAVE STYLE?

Of course everywhere has style, I have seen many stylish people however as a place it depends on our individual perception of 'stylish'. UAE is up and coming in a lot of ways and I believe style is on the up!

HATES:

Crocs, fake tan and people who try too hard.



< *Angeli Castillo*



FASHION FORWARD: RE-FASHIONISTA

By Sanah Chauhan

Fashion has always been a passion for 18 year old Tala Abi Esber. The young fashionista from Lebanon is the mastermind behind Re-fashion, a project she set up as a way to keep up with the latest trends without having to exhaust her allowance.

AN EARLY START

“From the time I was young my parents would find me drawing little pictures of dresses, coats, shoes... you name it,” says Tala. In fact, with a little support from her mom, Tala designed her own dress for her tenth birthday.

“In my free time you’ll probably find me researching a new place I want to visit or drawing up a new design for a dress I want to make.” Tala also enjoys choreographing dance routines and reading.

RE-FASHION

What started off as a small project last summer is now Tala’s own little business venture. “I started redesigning and remaking any old clothes that me, family and friends didn’t want to wear anymore, into something more fashion forward. It’s all about helping people to stop



The Hosts, Lydia Bee, Fashion stylist and blogger of thefashionhub.com and Tala Abi Esber creator of Refashion

overspending on unnecessary ‘wants’ whenever possible and to create what you want from what you have – a significantly kinder impact on your pocket as well. It’s all about saving the economy’s resources, extending a product lifetime and promoting sustainability,” she says.

Recently, Tala organised a Re-fashioned show with the help of the charity committee at the British School Al Khubairat to raise awareness and funds for Partage – a French charity that supports underprivileged children worldwide. The audience were given the opportunity to buy selected items from the show and the proceeds collected went to the charity.

“The event was called a creative display because apart from the fashion show it also featured our talented students in musical performances,” she adds. In just an hour the show managed to raise over Dhs 6,000, making the involved proud of their effort.

FUTURE PLANS

“My desire to pursue a degree in economics, and my priority is to combine fashion and economics,” said Tala who has a blog called ‘Fashionomics’ where she analyses and discusses the economics behind fashion. This includes a

review of fashion trends, a look at consumer behaviour, the psychology of a shopaholic, as well as economical styling solutions. “In the future I hope to pursue a career as a financial consultant in the fashion retailing industry for big names,” she said.

INSPIRATION

Tala says her preferred brands are BCBG and Top Shop dresses, while her favourite designer is Elie Saab. But her passion for fashion originates closer to home: “I think my biggest inspiration is my grandma because she really has an eye for fashion, and shopping trips with her are such a delight.”



Model Mohammed Ismail



Model Liana Rais



Model Ghida Abi Esber

CITY BITES

FULL DAY MENU: "FABULOUSLY FRENCH"

FOOD By Diji Shujahi

The French are famous for their romance, and (fortunately for us) their food as well! Indeed Paris tops as the "Must Visit Romantic Spot and Food Destination" with enough bistros and patisseries to make a gourmand's dreams come true forever in food heaven. Since we couldn't literally hop on a plane and jet off to gay paree, Tempo's foodies went off on a local French cuisine quest...



THE

Breakfast

WHERE: La Brioché - Khalidiya

WHAT: Scrambled Egg and Smoked Salmon Tartine

BUILD: Smoked salmon served on toasted bread, scrambled eggs, sautéed mushrooms and tomato provencale.

COMMENT: A sumptuous king-size breakfast! All breakfasts are served with fresh orange juice, jam, French butter and a choice of hot beverage (Espresso, American Coffee, Cappuccino or Hot Chocolate). The waiters here are very conscientious and give you their undivided attention. As I nibbled on the freshly baked bread basket, my breakfast arrived fairly quickly. The scrambled egg was perfect - light yet creamy with a soufflé-like texture.

However, my smoked salmon, the main component of the dish, was a tad too salty and tempered my enthusiasm. Overall I was happy with the breakfast and to sweeten the ride back picked up a box of their macarons and éclairs to go.

RECOMMENDATION: Breakfast is a definite mainstay at La Brioché, and their quiches if ordered fresh, are deliciously gratifying.

RATING: 4 STARS



THE

Lunch

WHERE: Fauchon Le Café

Etihad Towers, Ras Al Akhtar

WHAT: Veal Fillet on Creamy polenta

BUILD: Veal fillet served on polenta bed with baby steamed vegetables and figs sauce.

COMMENT: Located at the suave first of its kind boutique destination Avenue, Fauchon panders to the elite shopper, and the discerning gourmand. Founded in 1886 in Paris and renowned world over for its patisseries and confectionaries, Fauchon chose this swanky address as its first branch in Abu Dhabi. Their menu was like the décor - sophisticated and subtle. I ordered a veal fillet, and as I waited for my food, I was treated to their freshly baked French bread which teased my appetite and prepared my palate for the main meal. When my food arrived I wasn't disappointed at all. Four juicy veal medallions were placed atop the creamy flavoured polenta bread. The fig sauce was prepared with the right acidity levels and gave the right kick to the veal. I was totally blown away by the simple yet elegant French flavours. In fact as I dug into my meal, I was already thinking about my return visit.

RECOMMENDATION: If you're taking guests out be sure to make a reservation, as this restaurant can get busy in the evenings.

RATING: 4 STARS



THE

Dinner

WHERE: Paul Café - Al Ain Mall

WHAT: Peppercorn Steak

BUILD: Medium rare steak served with peppercorn and mushroom sauce.

COMMENT: I started with a heart bowl of soup and it came with wonderfully textured sesame bread. The great thing about restaurants that double as bakeries is that the bread never disappoints, and so it is with Paul. (If you are a bread connoisseur make it a point to taste Paul's 'crombeil' mini croissants - kids especially love them!) Next in my meal came 'la piece de resistance': the peppercorn steak, with vegetables on the side. The dish tasted as if the ingredients were farm fresh. The mushroom sauce did not smother the entire flavour, and the meat was perfectly grilled to order.

RECOMMENDATION: It's a good thing this long term Dubai favourite has made forays into the capital. And if Al Ain is too far for you, check in their restaurant at Al Wahda Mall in Abu Dhabi city.

RATING: 5 STARS



MY THEORY ABOUT SUPERHEROES

By Mugdha Sunil Polimera



Superheroes. What can I say about them? One in a million, over the top, super-brains or super-strengths with a super-big heart of gold and a mission to save the world. These human wonders - from Superman to Batman to Ironman, Hulk, Captain America, and so on - have encaptured our hearts time with their stories of bravery and selflessness. We've heard so many stories of brave men and their adventures, and yet, none of them are as compelling as the ones about these super "big boys".

One theory that I have formulated relates to the sensationalism in the packaging of the entire deal. The idea of a vigilante working their way through the city, fighting crime for a better tomorrow, executed with slickness, is just too irresistible to our senses. We swoon and gape in awe and wonder, wishing, wanting to be a part of their legendary worlds somehow and lose ourselves in the fictitious realm of the super-awesome.

Another theory for our everlong obsession with these super-beings is the whimsical nature of us, humans. No matter how much of a realist or pessimist or idealist we are, the idea of good-always-triumphs-over-evil appeals to the romantic in all of us - the romanticism is something I think is embedded inside every one of us; possibly as a genetic trait. All of us are absolute suckers for the good guys emerging victorious after a bloody battle, eliminating all lingering evil from the world - even if temporarily.

Whatever the reason for appeal, I think superheroes form an idea in our minds - an idea which serves as a beacon of hope to our thinking - telling us that hope is never lost; and no matter what the situation, the dark and evil will be brought to an end. Superheroes, to me (even though I'm a girl and I'm perfectly aware of their fictitious nature), are just more than an obsession - they are an inspiration, proving to me, intermittently, that there is always a choice for the right thing to be done, however hard or improbable it may seem. In the entire mass of superhero based cartoons, serials, movies, comics I've seen/read, I've discovered hidden life lessons - messages that are woven subtly into the larger-than-life storyline - and seen if inspected just a little more closely.

After all that's said and done, the romantic in me still prays, hopes, wishes, dreams that I somehow, someday, somewhere can be a part of some superhero mission; the whole experience for real (now wouldn't that be awesome). The realist in me has found its Kryptonite.

FACING BULLIES: A SPECIAL MESSAGE

By Manisha. R. Manikuttan



I'm among a few who think that bullying can change a person's life in a positive way if he or she believes in the mantra 'I am special'. To many of my classmates, I was always the shy and sensitive newcomer who never mingled with the others. I would often get bullied for being a 'nerd'. But guess what? Now I'm one of the most popular girls in my school, and all because I started speaking my mind, showing my talents and proving to my peers that I am in fact 'special'.

It all started four years ago when I was in the seventh grade. It was the month of December and everyone was excited as we were nearing our school's Annual Day program. Each class had to give a performance as part of the programme. While our class teacher was discussing with us ideas for the event, she suddenly pointed towards me. "Manisha, do you have any ideas for the programme? We need to be the best," she said. I stood there dumbfounded, terrified that my classmates would once again tease me. After a lot of effort and much to the surprise of the rest of my class, I managed to mutter the word 'drama'. I heard a lot of whispering around the class that made me even more anxious. However, the broad smile on my teacher's face gave me the encouragement and assurance that I needed. "What a great idea Manisha. You're in-charge of the programme." And just like that, she handed over the responsibility of the programme to me. This was the first time I was given an opportunity to showcase my talent. I shocked everyone with my sudden change in attitude: and my transformation from boring to confident and energetic. I prepared the script for the play, wrote out dialogues and even held auditions for the various characters. At first thoughts of getting bullied constantly crossed my mind but I was so caught up with the preparation of the programme that I had forgotten all about it!

On the day of event, all my efforts were rewarded when our class programme was recognized as the best performance of the day. My proudest and most memorable moment happened when my class teacher mentioned my name on stage and thanked me for the success of the event. Even today, when I recall that moment, I get goosebumps; I still can't believe how I managed to tame my bullies and pull something off with so much confidence.

I know there are kids out there who have had horrible incidents with bullies. To them I'd like to say that if you believe in yourself enough, no one can harm you or bring you down. You need to believe that you are special and be brave. The best way to get rid of a bully is by ignoring them. Remember bullies feed on your reaction and distress. Show them your strengths instead of your weaknesses and they will eventually back off.

COVER STORY

REEL LIFE:

FILM MAKER
MARAM
ASHOUR

By Ajir Shujahi

Maram Ashour is steadily gaining a reputation as an emerging talent through her work on the films **“Ten Hours”** and **“Embodiment”**. The 22 year old Egyptian media graduate of American University of Sharjah is a writer, editor, producer and director. She chatted with Tempo about her view through the lens of a camera.



Setting up lights



Still Shot, The Settler



Maram Ashour red carpet ADFP

Watch Embodiment Promo

WHO IS MARAM ASHOUR?

I am originally Egyptian, my parents lived in Kuwait and my mother had to travel to Egypt to give birth to me because that was during the gulf war. I then lived in Kuwait from 91 to 99. I was in Canada for a while and then travelled to Dubai and I've been here since. I've always been surrounded by multicultural people, I've learned from every culture and I've accepted people for who they are. I work as a freelancing graphic designer, but of course film making is always central to my life.

WHY FILM MAKING?

I have always been an admirer of film. Movies like Citizen Cane and Goodfellas were my first glance into the world of film. I first went into studying history of film and saw how directors thought of every aspect of a movie. It wasn't simply a story anymore, but part of the director's vision; something with the potential to influence millions of people. I made my first short film during my third year of university and as cliché as it sounds I fell in love with the art. I realized that it was making films and giving the audience a piece of you was what I wanted to do for the rest of my life. From then I continued making more and more short films.

WHAT INSPIRES YOU?

What inspires me...well I think every person's life experiences makes them the director they are today. My life, the things that shape me, my family and everything that has led me to this point in my life inspires me to make movies. The most important thing to me right now as a female director is to immerse my audiences so they can become part of it. I believe I've made a successful movie if people related to a role. If people finish



Making of The Settler

watching my film feeling the same way they did before they saw it, then I wouldn't call that a success.

WHAT ARE THE PROJECTS YOU'VE WORKED ON?

The projects I have worked on reflect heavily on who I am and the environment I was raised in. I have made six short films, one of which participated at the 5th edition of the Gulf Film Festival called "Embodiment". Two of my short films competed at the Emirates Film Competition at Abu Dhabi Film Festival; one is called "Ten hours" which I co-directed with Sarah Alagroobi, Omnia ElAfifi, Mahya Soltani and Mohammed Mamdouh. Ashar Sa'at (Ten Hours) is about a woman waiting for her man to come home. She waits in anticipation, but through the course of the story learns the truth.

The most recent film I directed and acted in is called "The Settler". This is a film that many can relate to: it's about those who too are scared to settle for a life that is less than what they had hoped for. In "The Settler" a female protagonist speaks about her ambitions and where she sees herself in a few years. Her ambition flows around her filling the atmosphere with life and possibilities, but reality quickly hits as she realizes that her father isn't interested in any of her dreams. Her life dwindles to a series of choices that she makes to reflect the ordinary expectations made of a woman.

ARE THERE SIMILAR CHALLENGES YOU YOURSELF FACED?

I too have face a lot of challenges, but these are where I didn't have enough time, where cast cancelled last minute, or cameras broke. I often let the pressure get to me when I direct my films and fall sick...this makes me lose focus for a while as I forget why I am putting so much effort. But then you hopefully have a friend that reminds you why you're doing what you're doing, and you pick yourself up and get back on track. When you see all that hard work on that big screen and the audience watching attentively, everything just pays off!

WHERE DO YOU SEE YOURSELF IN FIVE YEARS?

That's a tough question and I don't even know if I have a specific answer. All I know is that I want to be making films and I want to keep remembering that it is the one thing that gives me complete and utter fulfillment.

ANY ADVICE TO NEW FILM MAKERS?

The film industry isn't an easy one to get into; there are lots of obstacles and barriers. But what not everyone gets is that the best directors make films that focus on the audience: they want to tell a story and touch people in a certain way and that's the reason they tough it out. So I'd say, don't go into it for the fame and the glory, but do it to share with people who will appreciate your vision and your dedication. Remember that when you start to lose focus and begin to forget why you're doing it. Also, if you love it then keep going and keep learning. Take criticism well, and just make a better film the next time.



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THIS JUNE ON THE FLEX:



AIRS SUNDAY'S - BI-WEEKLY

A raw unplugged acoustic session performance for established local artists/ talent (singers, rappers, musicians), who have made a name for themselves in the region. Artists perform their latest material accompanied by acoustic instruments!

2 Paul D Ft Kim & Raz

16 Floetics

30 DK Ft Ali & Ray



AIRS WEDNESDAYS

Set on a rooftop with the gorgeous city skyline backdrop, this show gives fresh, unknown talent and established artists (rappers, singers, musicians, dancers, DJ's) approximately 60 seconds to shine and show their city and the world what they've got - A Minute To Kill It!

5 EZO

12 Weeda

19 HiraBeat

26 Hishaam



AIRS MONDAY'S - BI-WEEKLY

This particular show highlights the regions most captivating poets and spoken word artists. Set in the city street underpass, animated artists recite their strongest piece.

10 Charlis Cunningham

24 Paul Roberts



FLEX Interviews focuses on covering and reviewing the countries biggest music events and concerts. Catch us backstage interviewing celebrities and giving viewers the latest scoop.

8 Sadiece , Interviews Super Star Recording Artist- AKON



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ADDICTED TO: ROCK BAND NIKOTIN

MUSIC By Sanah Chauhan



Neil D' Cruz 'Cruise' and Irfan Omar 'Charlie' are two hardcore rockers who joined forces in 2009 to make music. They formed Nikotin, a rock band that now has six members and is thriving in the UAE rock scene. Tempo caught up with the band...

THE MEMBERS

> NEIL D'CRUZ

32, Indian - Lead Vocals
Cruise is a major sci-fi enthusiast and spends most of his free time gaming online. He also loves anything tech and photography related.

> IRFAN OMAR

23, Pakistani Guitars / Backing Vocals
Charlie enjoys working out, gaming, playing sports and producing music.

> ROHITH JOSEPH

24, Indian, Lead Guitar / Backing Vocals
Joe joined the band in 2011. He loves Japanese Manga comics and dinosaurs.

> VINEET MOHANDAS

27, Indian, Bass. Vineet has been a part of the band since 2012. He enjoys gaming and sports.

> ROYSTAN D'SOUZA

24, Indian - Drums
Roystan joined the band this year. He enjoys hiking, basketball and travelling.

> ROHAN KAMATH

22, Indian - Keyboards
Rohan joined the band early this year and is the band's youngest member. He loves poker, gaming and collecting music.

FORMATION

"We chose the name 'Nikotin' because all we've ever wanted to do is produce the kind of music that keeps you coming back for more!"

Nikotin's first major gig was at the Dubai Autodrome race pits in February 2009. It was then that Cruise and Charlie decided to never look back and commit all the way.

In 2011 Joe came on board, as he had previously been performing with the band at many of their previous live shows. Soon, with the help of musician friends, Nikotin was performing regularly at local venues and starting to build a fan base. Recently, the band made their debut performance at the Middle East Film and Comic Con symposium in Dubai.

STUMBLING BLOCKS

Although the band had numerous high-profile shows there were troubled waters along the way. The band saw the departure of three of its original members (Dirty, Mr. P & Psycho) due to creative differences and for some time the future of Nikotin looked uncertain. It was especially difficult as the band had also just begun working on its debut album.

Nikotin's biggest challenge was finishing the first record 'Panodrama' as they had to self fund the production. In spite of an incomplete line-up Cruise, Charlie and Joe moved forward with the project, and with help from producer Elvis Garagic, they are happy to announce that the debut record is almost complete. "We are very grateful to be working with Elvis at one of the best production studios in the city, Sound Struck Studios and can't wait to finally give our fans a taste of what they've been eagerly waiting for," said Cruise.

NIKOTIN CAN BE FOUND ON:

- > www.nikotinmusic.com
- > facebook.com/nikotinmusic
- > [@Nikotinmusic](https://twitter.com/Nikotinmusic)
- > youtube.com/nikotinmusic

SEUMAS GALLACHER:

PUBLISHING PHENOM

BOOK By Ajir Shujahi



Seumas Gallacher is becoming a bit of a local celebrity, backed by the growth of an online reputation as a successful publishing guru and a marketing maverick! The Abu Dhabi based Scot manages the entire creative and business cycle, from conceiving and writing his thrillers, to marketing them through traditional bookstores and via Amazon.com (where he has achieved over 60,000 downloads so far!).

Tempo tracked Seumas down to get him to reveal his secrets. To say the man is 'exuberant' is an understatement. We found his energy and enthusiasm infectious...

WHEN DID IT ALL START FOR YOU?

I dabbled with short stories, articles and poetry as a typical rebellious school kid, thinking, as one does as a teenager, that my stuff might change the world. (Fat chance!) The writing bug was always in me I suppose, and I decided about four years ago it was finally 'just time' to write 'that novel' that we're all supposed to have inside us. That resulted in THE VIOLIN MAN'S LEGACY, and was followed very swiftly by VENGEANCE WEARS BLACK...So far so good.

I try to manage/budget my time among the various elements of writing, editing, blogging, and the SOSYAL NETWURKIN universe, which is paramount to build and maintain a presence these days. I'm a former banker and now have my own Management Advisory Services business that assists corporate and family

businesses that need restructuring; from gentle realignment all the way to complete turnaround scenarios.

WHERE DO YOUR IDEAS FOR STORIES COME FROM?

Ideas jump into my head from all over the place. As a crime thriller author, it's so easy to just watch the cable news channels and see all the nonsense that's happening...rich pickings galore right there. Then I add some of my own experiences, an amalgam of characters, of places I've known. Sometimes the real life stuff is crazier and less credible than fiction. Writers I admire come from all genres, but constants are Sir Winston Churchill, Charles Dickens, and John Steinbeck among the oldies, with newer authors like Stuart MacBride, Carlos Ruiz Zafon and Lee Child to the fore.

WHAT'S YOUR WRITING PROCESS LIKE?

Mornings are allocated for creative work--- the actual story-telling--- I'm what's known as a 'Pantser' rather than a 'Planner'; I tend to go with the flow to see where the plot will lead me, although I generally have a strong idea of how the stories end.

TELL US ABOUT YOUR BOOKS.

The first two books I've already mentioned feature a trio of former SAS commandos, running their own specialized security firm, looking after high-value shipments and personnel. They encounter highly-organized crime cartels in various parts of the world and set about using their black ops skills to sort out the baddies. The third novel is now Work In Progress "SAVAGE PAYBACK" with more of the

same. I've at least another two books in concept stage in my head already. I'm told this is a 'good' thing as I've created a franchise, and readers seem to embrace that.

HOW HAVE YOU MANAGED TO SELL YOUR BOOKS?

Downloads on Amazon Kindle have been simply astonishing, with 62,000+ in aggregate to date. I also have paperback copies now in Jashanmal, Borders and Macgrudy's outlets, as well as at the airports in Dubai and Abu Dhabi. I'm also in the process of placing them in hotel lobby shops around the UAE. I'm actively seeking a UK-based literary agency in order to try to acquire a major global publisher.

I have to say, the challenge starts AFTER the writing finishes. The new buzz phrase is 'BUILDING THE PLATFORM' which entails getting your name and work in front of readers and (hopefully) buyers. I've had a steep learning curve on how to properly utilize Twitter, Facebook, Goodreads, LinkedIn and blogging.

THE INEVITABLE QUESTION: WHAT ADVICE DO YOU OFFER ASPIRING AUTHORS?

The most constant advice I give is to stop 'aspiring' and 'be'! If you write, then you are already a writer, and call yourself such. After that, it's like any other trade or craft...it's vital to practice. That may sound boring, but for example, I started doing a blog a year ago, not even knowing what a blog was.

In December I was voted 'Blogger of the Year'... so that proves that all things are possible. Lastly and eternally, ENJOY it!

ART

FOR THE

SOLE

ART By Sanah Chauhan



Crayon in hand, Latifa Al Hamed started her creative exploration early in life. Now a confident 17-year-old, the Emirati teenager has made a fun side business out of painting and selling Tom's shoes. In fact her artsy shoes have caught the whimsy of young girls in her community and she's already amassed a beeline of back orders.

Latifa says she is the most creative amongst her siblings. "Art has always been a constant in my life ever since I was a little girl - I always had a box of crayons around and I always tried to make sure I coloured within the lines." She said it was this love for art that motivated her to set up a business called 'Inspired Artists'.

So what inspires a teenage artist to become a young entrepreneur? Latifa says her grandfather was definitely her biggest inspiration. The businesses her grandfather set up span a wide range of industries. "His success story is what encouraged me to dream. My grandfather started small working at a bank. Look at where he is now, he's a successful, well-known and highly respected business man."

INSPIRED ARTISTS

Latifa's custom hand-painted Tom's are a sensation amongst her peers. It all started one day when she returned home from school and discovered that she had no canvas at home to



paint on. Determined to try something new, she started painting her Tom's, which were also made of canvas. After she was done she posted a picture of her masterpiece on Instagram. Soon all her friends began asking her to customize their shoes and it was then that Latifa got the idea to start up a small business. She approached her mother who provided her with money to get started. "I've already paid my mother back all the money she had invested in me. I want to be fully independent," says Latifa proudly.

Apart from art, Latifa enjoys sports. She is in her school's football team and also loves snowboarding whenever she goes on vacation.

HER ARTISTIC JOURNEY

"I've faced a lot of challenges I must say! Especially since I'm still in school," says Latifa. Dividing her time between studies, school projects and her business is a difficult task but Latifa says she works hard to make sure none of her commitments suffer. As her shoes gain popularity, Latifa makes sure that her success does not distract her from her studies. "A pair takes an average 2-4 hours to paint, which makes it really difficult sometimes within my tight schedule."



Despite everything, Latifa is thankful for the great response to her work, which keeps her focused and motivated. "The response since I've started has been great! Without my family and friends from school I wouldn't be here right now; they're the ones responsible for all the publicity that I've got. I'm really thankful to have so much support."

BRIGHT FUTURE

"I named my company 'Inspired Artists' so I'm not limited artistically. I want to have room to expand. I've always wanted to open my own gallery for local artists here in the UAE and someday I hope to start an art institute. It has always been my dream and someday I will pursue it!"

Her advice to young people who have businesses and are still in school is to never get distracted from completing their education. "Everything starts small, it may be difficult initially but do not give up no matter what: set a goal and work towards it just like I did. Take it slowly, one step at a time and if it's something you really want, then you will achieve it for sure."



FROM
Abu Dhabi
WITH
Love

Curated by Manar Al Hinai



PING YAO
 30, Chinese
 Housewife (as we have a baby now)

GAUTHIER DELECROIX
 28, French
 Business Development Manager

Last day of May 2011.

WHEN DID YOU MEET?

30th of May 2011 evening.

Abu Dhabi.

WHERE DID YOU MEET?

In Abu Dhabi city center.

He asked me if I was okay to share the cab with him instead of waiting another 15 minutes and I agreed.

HOW DID YOU MEET?

We both had been waiting for a taxi for a long time and when one finally arrived, we decided to share it.

Is he really French?

YOUR FIRST IMPRESSION

She is the one.

Through my behavior I guess.

HOW DID YOU CONFESS YOUR LOVE?

By saying it.

Dear Readers,

Paris is known to be the city of love, but it is not the only one. Hundreds of people fell in love in the gorgeous city of Abu Dhabi. We would love to hear your story. When and how did you and your spouse meet? Share it with us by visiting www.tempoplanet.com and get featured in our next issue.

Submitted stories will also have the chance to be featured in an upcoming potential book project, and we cannot do it without you. You are our co-authors in this lovey love project. So what are you waiting for? Send away!

Manar Al Hinai
 @manar_alhinai





Phototripping:

CITYSCAPE PHOTOGRAPHY

“AN URBAN EQUIVALENT OF LANDSCAPE”

By **Shahid Saeed**

Cityscape photography is not necessarily hard but it does require adequate preparation and technical knowledge to get a stunning picture.

You will have to make sure your subject (cityscape view) is interesting: be sure to mix some foreground and background and leave some room to crop the picture for post processing if required. Try to use a tripod and make sure the image is perfectly level. If you are capturing night cityscape try to go for long-exposure or get some bracketing shots as this will help you to create a HDR picture and use camera's self-timer or remote release to open and close the shutter to reduce camera shake. Experiment with using a polarizing filter as this could be effective especially in daylight shooting.



- > **PHOTOGRAPHER:** Amjad Rasool
- > **PLACE:** Corniche Road, Abu Dhabi
- > **TITLE:** Nation Towers
- > **SETTING:** Aperture Priority Mode
- > **PURPOSE OF THE SHOT:** “To get a long exposure to capture the magnificence of Nation Towers”
- > **CAMERA MODEL:** NIKON D300s
- > **F-STOP/APERTURE:** f/16 | **ISO:** 200 | **SHUTTER SPEED:** 1/30.0 sec
- > **INSPIRATION:** The camera is an instrument that teaches people how to see without a camera. (Dorothea Lange).

- > **PHOTOGRAPHER:** Amjad Rasool
- > **PLACE:** Jumeirah, Dubai
- > **TITLE:** The Jumeirah Lake Towers
- > **SETTING:** Auto Mode
- > **PURPOSE OF THE SHOT:** “To capture the wide view with the high rises on one side and the local houses on the other.”
- > **CAMERA MODEL:** iPhone 5
- > **F-STOP/APERTURE:** f/11 | **ISO:** 64 | **SHUTTER SPEED:** 1/60
- > **INSPIRATION:** A photographer is like a cod, which produces a million eggs in order that one may reach maturity. (George Bernard Shaw).



- > **PHOTOGRAPHER:** Shahid Saeed
- > **PLACE:** Break Water, Abu Dhabi
- > **TITLE:** The Abu Dhabi City
- > **SETTING:** Manual Mode
- > **PURPOSE OF THE SHOT:** “Proper research on your subject (location) will help define specific requirements, and will provide you with the opportunity to capture the cityscape in a new way.”
- > **CAMERA MODEL:** CANON EOS 40D
- > **F-STOP/APERTURE:** f/11
- > **ISO:** 100 | **SHUTTER SPEED:** 1/160
- > **INSPIRATION:** When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence. (Ansel Adams).

TEMPO PRESENTS: "FIRST STROKES" A WORKSHOP FOR FICTION WRITERS

Writing is a solitary pursuit requiring multiple skills from a variety of disciplines. You not only need to create and complete your goals in writing but also to get it into print, market your work and get it out to the reading public. This one-day seminar will take you from the genesis of an idea to a published result.

LEARNING OBJECTIVES

- Understand how to begin the journey of writing your book.
- Appreciate the importance of a personal approach to your writing.
- Access then nudge your optimal creative brain
- Acquire practical steps and develop a road map for your writing project.
- Become aware of your belief systems which can prevent a successful outcome.
- Acquire resources and knowledge about self-publishing
- Understand and implement your marketing platform
- Begin building your networks NOW

PROGRAM OUTLINE

ACCESSING YOUR CREATIVE MIND

Honestly looking into the mirror | Internal versus external motivations

THE PROCESS OF WRITING

Enhancements

"Who is your reader?" Structure | Plot | Pacing | Character Development | Tension

Roadblocks

Facing your fears: Challenging internal block / getting stuck and unstuck. How self-defeating thoughts get in your way

"Not Good Enough" / Restructuring your internal dialogue. You are NOT an aspiring writer, you ARE a writer. Overcoming discouragement - coping strategies and support mechanisms and collaborations. Remaining open to feedback and positive critique.



Joys and Pains of Writing

Finding a schedule and place that works for you. Stages of writing. Discipline, keeping on 'your' tasks and on 'your' schedule. Don't be afraid of your weakest skill, the weakest link. Play to your strengths then reward yourself

Editing, editing and editing

Finishing what you begin and living with imperfection! Writing is really RE-writing! Believe in yourself, in your work, NEVER GIVE UP ON YOUR DREAM

PRODUCTION MATTERS:

Publishing and Printing | Amazon / Kindle for ebooks | Local Printing | Local Book Distribution | Marketing and Networking | Building The Platform

BIOGRAPHIES OF THE PRESENTERS

JODY J. BALLARD, LCPC: Jody Ballard is an artist in oil-painting, jewelry-making and writing novels. A licensed clinical therapist, her rich and varied understanding of human behavior imbues her writing with unique insight into the dynamic nature of relationships. In 2012 she penned 'The Smell of Mud'. She is currently working on a novel about a modern day Bedouin family.

SEUMAS GALLACHER: Seumas Gallacher has produced two bestseller crime thriller novels, the first in a series of five. He has enjoyed remarkable success in adapting to the new realities of the independent self-publishing industry with over 60,000 sales of his books.

Date: June 15, 9 to 3pm

Place: Café Arabia

Cost: Dh 500 • Dh 250 (Students only)
(Dh 50 lunch voucher will be provided)

Call 02-4918624 to book your seat at this writers' workshop

ARTICULATE CAFÉ:

COFFEE AND ART WITH KWAME BUSIA

Tempo's Poet Dorian "Paul D" Rogers, met for coffee and conversation with Kwame Busia, architect and musical Renaissance man, to discuss all things arts and culture in the UAE.

PAUL D: You are an architect by trade. How and when did you get in to recording, engineering, music production/composing, and singing/rapping?

KWAME BUSIA: I guess if you're meant to be or do something, that thing will find its way to the surface one way or another! Architecture is one of those fields where you kind of have to know a little bit about everything, so branching out to other creative fields was quite natural. I was actually trying to film a futuristic Sci-Fi movie in Abu Dhabi and wanted to create a new sound, a kind of futuristic Arabian-style as the soundtrack of the movie. I had a very clear view in my mind but didn't know how to communicate that to others and couldn't find people at the time to help so I decided to learn the craft of making music and sounds myself from the ground up. I got hooked on the whole process and well, four years later here I am! And you Paul, do you have production skills outside of being a rapper and poet?

PAUL D: I do song-writing and basic recording for an artist. Regretfully, I was always surrounded by great engineers and never took the time to learn the trade myself. You were the main driving force behind my recent poetry album release, "Where's Pauldo?" You oversaw every step of the process from recording and singing background to mixing and mastering. Your singing and approach to harmonizing is very soulful and similar to American gospel music. What is the source of that inspiration?

KWAME BUSIA: I grew up listening to a lot of classic soul so I think from a young age I must have soaked it up subconsciously. It's just something I've always done since I was young.

My sister is a singer too. But for me, when you harmonize there's a kind of vibration where a bunch of notes sounds just right together, so I just enjoy experimenting

with those sounds in my mind until I find a system that works for me. Sometimes I practice by doing a capella covers - which you can hear on one of my SoundClouds.

PAUL D: You have a really professional sound as a recording artist. Who do you most compare your style to?

KWAME BUSIA: Thanks, I appreciate the



question. Vocally, I draw on so many influences it's hard to say. I love the power that artists like Florence Welch (Florence & The Machine) have in their voices, that can give you goose bumps - so I take a bit from there. But I've also always admired the unique, more acoustic vocals of artists like Feist, Norah Jones, Lykke Li and Ray LaMontagne. My little studio looks a bit like Dexter's Lab at the moment. I do a lot of genre-mash ups and I love to mix styles just to see what the results will be.

PAUL D: You're from London, England. How did you find yourself in Abu Dhabi?

KWAME BUSIA: My family was here and I was living in London, so I came down over the summer holiday to visit them and I ended up getting a job in architecture. And you, Paul what is it that made you move here?

PAUL D: I was looking for a new teaching abroad opportunity and, after researching, Abu Dhabi stood out as the best option for me. I knew nothing about the budding arts scene at the time... I just kind of fell upon it. What are your ultimate aspirations with music?

KWAME BUSIA: A Number 1 on iTunes and a couple of million views on YouTube would be nice! I'm just about to release a new album called "The Wrath of Calm" so I'm pretty excited about that. I also have a passion for scoring films and in the future would love to do film soundtracks like for a James Bond movie or a superhero movie or something. My ultimate aspiration is simply to keep being able to do music and get better at it and push myself to the limit with it; I truly love doing it - it's a blessing!

PAUL D: You started the Abu Dhabi Creative Club (ADCC). What was the idea behind that platform? What are your aspirations with this group?

KWAME BUSIA: When I first got here I couldn't find a group of people that had the same interests as me like photography, graphic design, art, painting, music, filmmaking etc. So I decided to create my own group. The aim is to create a community from which people can meet other like-minded creative people, network, learn and grow and help develop a creative scene in Abu Dhabi which is open and accessible to all rather than being of interest to the select few 'in-the-know'. Ultimately I would like it to become a hub and make it a place where anyone can stroll in and bring out their creative abilities, whatever they might be. I have always believed art and culture should be for everyone to enjoy! We are planning to put

on creative festivals and events over the course of the year showcasing some of the incredible amount of talent existing in this city. I'm very excited about it.

PAUL D: What is your take on the growing cultural scene in Abu Dhabi? How do you compare it to Dubai? Are the two scenes different? If so, how?

KWAME BUSIA: Culture is a product of the people and the people are the product of their environment, so naturally with Dubai being different to Abu Dhabi, culturally the scene is slightly different. Abu Dhabi, from its sheer size and position as the capital, has a wealth of culture and traditions to draw on and I think that is reflected by the number of art fairs and events and museums that exist or are being planned. However, Dubai also has cool places like Al Serkal Avenue, and the Al Quoz area which is rapidly becoming a cultural hub.

PAUL D: There are many artists that want to record in Abu Dhabi. I know you don't have time to work with everyone. How do you select potential artists to work with? How can local musicians, singers, rappers, poets and performers contact you?

KWAME BUSIA: When you truly love what you do and are dedicated to your art, it shows. Lots of people would like to be singers or put out a record, but those who are really serious about it take it just that bit further and learn their craft through and through and in that way really become unique artists. I guess those people give off a different vibe that you can pick up on. The city's cultural scene is also evolving and events like your own 'Rooftop Rhythms' are great places to scope out talent. Actually after last month's show I'm pretty sure my hairline receded because I was so blown back by how good it was. You can always send me demos and I'll listen and sometimes I decide whom to work with that way. I'm actually working on a project now called "TenForwrd" which is a compilation of tracks produced by myself in collaboration with regional artists, so if you have talent I'd love to hear from you!

The Entrprise:
<http://soundcloud.com/theentrprise>

FB/ YouTube/ Instagram:
theentrprise Twitter: @theentrprise



game hedz

Blakniss | Original game head from Atari to Xbox!



tech talk

Shahid Saeed | Talker for the Non-Techies



1 MILLION REASONS TO GAME

Yea, all those hours on the couch gaming your heart out have not gone to waste, because now you can win Dh 1 million in an upcoming gaming competition which is being held under the patronage of HH Sheikh Mansour Bin Zayed Al Nahyan. This is awesome. If parents and/or spouses ever complain about your alleged 'gaming addiction' you can now tell them you're doing it for the kids/your future! Yissss!

THE GAME

The competition is called The Million Player and registration is open at www.themillionplayer.com. The competition describes itself as "The largest competition of its kind in the size of the cash prize in the world... the Million Player of electronic football". You know we do everything big in the UAE.

According to the sites rules and regulations, the competition is a PS3 exclusive and the game is Pro-evolution Soccer 2013. There will male and female segments to the competition, which will take place at locations throughout the Emirates including Abu Dhabi, Dubai, Al Ain, Al Sharjah, Ras Al Khaimah and Fujairah.

THE SWAG

If you place in the top 10 you can win cash from Dh 30,000 right up to the cool million first place prize. Place anywhere below that (11th-500th) and you get some of the latest and coolest gadgets of your very own. Sounds like a win-win to me. The star power of local footballer Omar Abdel Rahman and sports reporter Faris Awad back the event which is to take place during Ramadan. The registration fee is AED 150.

Go show em your stuff Game Hedz!! Tell em I sent ya!

MY FAV APP } FEMKE NEES

FLIGHTRADAR 24



Flightradar24 Pro turns your phone into a virtual air traffic radar showing route, speed, altitude, photos and more for each aircraft. You can track aircraft moving in real-time, augmented reality view by simply pointing your camera to the sky, push notifications, filter by airline, altitude, speed and easy to search specific flight. I am traveling a lot and I love this app and I recommend it to all who are traveling a lot too or if you want to keep a track on your loved ones while they are traveling. The app is available on iPhone, iPad, iPod Touch, Android devices & Windows Phone even desktop versions for MAC and windows are available.



SAMSUNG GALAXY S4

The warmly anticipated smartphone by Samsung, the Galaxy S4 is the most desirable and powerful device Samsung has created yet. It's built with Xynos Quad Core 1.9 GHz processor, 2GB

RAM, Full HD Super AMOLED 5-iches Display, 2 mega-pixels front facing & 13 mega-pixels rear camera. Full HD (1920X1080p) video recording, LTE 4G, Wi-Fi a/b/g/n/ac, Bluetooth 4.0, DLNA, Assisted GPS, GLONASS, Accelerometer, Geomagnetic, Gyro, 16/32/64 GB internal memory can be extended up to 64 GB more through microSD card and packed with android 4.2.2 Jelly Bean& 2600 mAh battery giving up to 8 hours talk time on 3G. This powerful device is available for sale in all major retail shops across UAE and priced at AED 2749.



BLACKBERRY Q10

Research in Motion Canada has launch yet another modern BlackBerry device the Q10 which offers a larger QWERTY keyboard and packed with Blackberry 10.1 operating system. Perhaps the screen size is small but but is great for QWERTY lovers and email addicts, who don't want physical keyboard should go for Z10. The Q10 consists on dual core 1.5GHz processor, 2GB RAM, 3.1" Super AMOLED 720 X 720 pixels Screen, 2 mega-pixels front facing & 8 mega-

pixels rear camera can record 1080p HD video, LTE 4G, Wi-Fi a/b/g/n, Bluetooth 4.0, GPS, GLONASS, NFC, Advance sensors, 16GB internal memory and can be extended further 32 GB via micro SD card and 2100 mAh battery giving upto 13 hours talk time on 3G. BlackBerry Q10 is available for sale at all major retailers across UAE and prices AED 2699.

NEWS & GOSSIP

APPLE'S APP STORE HITS 50 BILLION DOWNLOADS

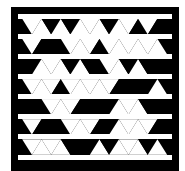
According to CNN some has downloaded the 50 billionth app from Apple's online app store; apple will give the lucky downloader a \$10,000 iTunes gift card.

The next 50 people to download an app after that will each receive a \$500 gift card; apple has not given the details that who won but there was a love countdown ticker on iTunes website.

BLACKBERRY EXPANDS BBM CHAT APP TO ANDROID AND IOS

According to BBC reports BlackBerry said it would initially offer texts, photo messages and group sharing functions on devices running Google's Android and Apple's iOS operating system from "the summer". It added it planned to roll out screen sharing, voice and video calls - all without charges - later this year. This move could prove disruptive to Skype, Whatsapp and other rivals.

Follow me on @shahidaasi





“MOMPREENEUR”

Are you a female business owner who is actively balancing the roles of mom and entrepreneur? According to Entrepreneur Magazine you are the definition of a mompreneur!

Other sources define mompreneur as a mom who has started a business out of her home and/or sells products and services to other moms. The first time I was called a mompreneur I laughed and quickly responded: Do you mean an entrepreneur? I found mompreneur denigrating; a term used to decrease the emphasis on my own business savvy. After all, you don't hear about dadpreneurs?

Men who work from home or run their own business are called entrepreneurs or freelancers. If a Dad is running a business, we assume his children are being taken care of by their mother or they are in daycare. But if a Mother runs a business, people wonder how she is doing that and taking care of her kids? The double standard is prevalent even in today's society.

Parents make great entrepreneurs. Many of the skills used in successful parenting are also applicable to running a business. For example, both parents and business owners need to be goal-oriented, organized, strategic thinkers who can also focus on finances. Why the need to use the neogism mompreneur for female entrepreneurs?

In the cut-throat business world, where entrepreneurs and business owners are expected to prove total dedication to their product, their service, their bottom line, using the term mompreneur makes sure that everyone knows that these women have other priorities implies they can't fully devote themselves to the business.

On the flip side, whoever decided that professionalism meant that one had to be devoid of motherhood or parenthood for that matter? In the age of social media, where people reveal their lives on Facebook and YouTube, why hide the role of motherhood in business? It is an integral part of our modern lives.

Some savvy businesswomen have embraced the term mompreneur and increased their sales by marketing their products to moms. In fact, some have built their business around it. There is a magazine dedicated to the topic found at www.themompreneur.com and the popular website www.entrepreneur.com has a section dedicated to mompreneurs.

Whatever your preference, use the term that helps your business the most! Mompreneur, entrepreneur, businesswomen... target your audience and grow your business.

ABOUT THERESA WEBER:

Theresa Weber is Co-Founder of Alexandria Consulting Team (ACT) LLC an international management consultancy.

Terry is also editor of the the daily e-newsletter: MENA #WomeninBusiness Forum. You can follow her on twitter @TheresaFWeber and @ACT_LLC



tamakkan Ian Mason

FREE YOUR AGENCY: ARE YOU A GOOD OR BAD CLIENT?

It is inevitable that, as an entrepreneur, you will use the services of consultants or agencies to help grow your business. But how do you treat these consultants? Do you micro-manage them, or do you give them the room to perform their job?

As the client, you will naturally expect a great deal from your consultant or agency and should rightfully demand excellence in their work. However, in turn, they will require some things in return to ensure you receive their best advice and guidance:

1) PROVIDE A PROPER BRIEF

Unless you have been working with your consultant for many years, don't expect them to know your business as well as you. Make sure you give them a full brief of your assignment so they have a complete understanding of the project background and detailed knowledge of your specific requirements. Just like data processing, a consultant's output is only as good as the client's input.

2) TRUST THEIR ABILITY AND COMMITMENT

If you have undertaken due diligence and conducted thorough background checks when selecting your consultant, then you should be confident they could fulfil the task for you. In this case, give them the appropriate trust and freedom to do the work. Set agreed delivery deadlines and by all means question the consultant or agency strongly if these are not met; but don't contact them every day to check on their progress. This is a sure-fire way to erode goodwill.

3) MAINTAIN COMMUNICATION

Communication is critical to ensure healthy client-consultant relations. If elements of the project or assignment change, communicate these as soon as possible to the consultant so appropriate adjustments can be made. It is extremely frustrating for a consultant to do significant volumes of work, only to find that the parameters have changed because someone forgot to tell them. Excellent communication will develop trust and confidence between the two parties and ensure there is a higher standard of work produced.

4) BE CONSTRUCTIVE

Whilst you have the right, and the responsibility, to provide feedback on work delivered, it should be conveyed in a constructive manner. Vitriol is not conducive to good client-consultant relations and creates barriers and distrust. If both parties work together in a constructive and positive manner, it is more than likely that the best outcome will be achieved.

5) PAY ON TIME

Just as you would expect your own clients to pay on time, then it is more than reasonable that you pay your consultant or agency according to the agreed payment schedule. Not only is this professional business courtesy but it helps to maintain the level of trust needed to ensure mutual respect and optimum output.

Working with consultants and agencies is a vital part of the entrepreneur's pathway to success as they will provide essential support in areas where you are not strong. Respect their skills and expertise, treat them professionally and you will find that you move along that pathway much quicker and, at the same time, develop enthusiastic and loyal allies to help you reach your goals.

JOIN US AT THE NEXT TAMAKKAN!

"THE RISE OF WOMEN ENTREPRENEURSHIP - VISION AND INNOVATION"

Jun 9 | 6-8 pm

Al Mamoura Auditorium, Abu Dhabi | Free seminar

The economic potential of women in the workforce is undeniable, with multiplier effects that could have a significant impact on the global economy. Booz & Co in their report "Empowering the Third Billion" estimate that if female employment rates were to match male rates in the US, overall GDP would increase by 5 percent in the US. Join us at Tamakkan as we present exciting women and compelling debates.

PROGRAMME:

JANE SAMSON:

INNOVATION IN BUSINESS - THE POWER OF TEAMS

The success of organizations today depends on the ability to work collaboratively and for teams to work faster, smarter and in a more sustainable manner. Discover the power potential of your teams! Jane Samson is the Managing Partner of True Evolution. She has 13 years of workforce development and empowering expertise, and is a published author, entrepreneur and coach.

ENTREPRENEUR SUCCESS STORY:

LOULOU KHAZEN, FOUNDER OF www.nabbesh.com

Loulou is a supporter and lobbyist for women's rights and youth issues. Indeed her work with entrepreneurs inspired her to set up her own company nabbesh.com, a portal positioned as the 'Middle East's Skills Marketplace'. Leveraging technology, nabbesh.com aims to tear down geographical barriers and provide a solution to the chronic lack of opportunities in this region by creating a marketplace that matches skill with opportunity!

THERESA WEBER:

THE POWER OF WOMEN IN BUSINESS

Theresa Webber is co-founder of Alexandria Consulting Team (ACT), an international management consultancy and editor of the MENA #WomeninBusinessForum. She presents the exciting debate on entrepreneurship and women's professional empowerment, in the form of arguments presented by Sheryl Sandberg's book "Lean In" and by the emerging trends in mompreneurship.

EMIRATI TEEN ENTREPRENEUR:

FROM TOM'S SHOES TO DESIGN BUSINESS

Latifa Al Hamed, a 17 year old Emirati student from the American International School converted a design hobby into a thriving small business called Inspired Artists. She paints on Tom's shoes and is selling them to a growing customer and fan base. She shows some of her art and shares her heart-warming story.

CREATIVE EXPRESSIONS:

Entertainment sections by poets Ethar El Tinay and Charlis Cunningham and stand-up comedian Abdul Razak Abdillahi.

ATTENDANCE IS FREE but registration is required. Email info@tamakkan.info to register or call **02-4918625**. Excellent networking opportunities!

ABOUT TAMAKKAN:

Tamakkan, an initiative of BrandMoxie, is an organisation aimed at nurturing entrepreneurship, leadership and innovation. Established in June 2009, it has steadily grown into a powerful knowledge sharing and training platform with free monthly seminars to encourage networking and business development. Partnership and sponsorship opportunities are available.

FOLLOW US:

www.tamakkan.com

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Twitter: @tamakkan





the planetarians

Emma Kirkman

TEDxWWF AND ONE PLANET LIVING

The WWF made the inspired decision to host the 3rd Annual TEDxWWF in Abu Dhabi in May, by gathering local and international speakers for a one day 'brain spa.

Speakers from Andy Ridley, the founder of Earth Hour, to Luc Marin, and his wonderful sand art, all used their own personal area of expertise, to highlight the theme of One Planet Living. The overriding message of the event was that are currently consuming one and a half planet's worth of resources per year, faster than the planet can replace them.

Ridley talked about the successes (and failures) of Earth Hour, while Elham Al Qasimi, the first Arab woman to reach the North Pole, spoke about forging your own path and finding your inner voice about reaching outside of your comfort zones. She also spoke about the need for skills gained outside traditional education methods, and the need to share knowledge, instead of only seeking it.

The conference also focused on front edge green technologies and the need to solve the energy crisis that is rapidly looming. One of the most memorable talks, however, was in the form of a video from the main TED Global conference where Saul Griffith talked about the potential of kite-sourced wind power.

The beauty of the TED format is that it brings together people from different industries, different countries and different walks of life, to discuss topics that are important no matter where you come from, or what profession you work in.

I walked away from the conference with renewed hope for the planet, and humanity, and also more confidence in the work that is being done to help protect it. But this doesn't mean that the work is over, far from it. TEDxWWF served as a reminder of how much each of us still has to do, and also about how much innovating needs to happen.

TEDxWWF talks are on online at www.tedxwwf.com

10 QUICK TIPS TO SAVE ENERGY

1. Turn off Unneeded Lights
2. Turn off Your Computer at Night
3. Use a Laptop Instead of a Desktop
4. Minimize Phantom Loads
5. Use Fans for Cooling
6. Conserve water- Turn off taps.
7. Improve Insulation
8. Avoid using dishwashers for just a few dishes. Hand- wash instead.
9. Use more energy efficient appliances
10. Install a programmable thermostat

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remixing rumi

Dorian 'Paul D' Rogers

A POET'S TWIST ON THE ANCIENT CLASSICS OF RUMI. PAUL D' TAKES A CLASSIC POEM AND REMIXES IT FOR A CONTEMPORARY SPIN.

A MOMENT OF HAPPINESS

by Rumi

A moment of happiness,
 you and I sitting on the verandah,
 apparently two, but one in soul, you and I.
 We feel the flowing water of life here,
 you and I, with the garden's beauty
 and the birds singing.
 The stars will be watching us,
 and we will show them
 what it is to be a thin crescent moon.
 You and I unselfed, will be together,
 indifferent to idle speculation, you and I.
 The parrots of heaven will be cracking sugar
 as we laugh together, you and I.
 In one form upon this earth,
 and in another form in a timeless sweet land.

THE DEATH OF PRIVACY

By Dorian "Paul D" Rogers

I was perfectly content
 in not meeting a soul
 but things have to die for others to begin
 When it made its last gasp
 it spewed dust
 The bloated guts of old vacuum cleaner bags
 My guards fell
 Chemical warfare to front line infantrymen
 If reincarnation is real
 I just witnessed the moment of rebirth
 Our past lives' shadows shimmied off of pastry
 pastel walls
 jealous of this moment
 Whatever we were before as not animalistic
 but heavenly
 Two stars in a duet constellation
 The head and tail of a comet
 Lighting a Dubai sky
 We were reborn tonight
 The same eve my privacy died.



FROM JOURNALIST TO BOOKSTORE OWNER: NEVER TOO LATE TO CHANGE CAREERS

Lissa Muscatine and Bradley Graham

I've never met Lissa Muscatine, but I've known her husband Bradley Graham for 30 years - although we hadn't seen each other since 1985. Back in 1983 when we were both much younger, we met in Warsaw.

Bradley was the Washington Post's man in Poland and Eastern Europe. I was the ABC News bureau chief in Warsaw running the only ABC operation between Bonn and Moscow. We were both new to Poland, and we met covering some part of the continuing decline of Communism and the eventual rupture of the Soviet Union and the East Bloc.

It might have been at one of the weekly news conferences run by Jerzy Urban, the government spokesman, that every journalist in Warsaw attended; at a time when most capitals of the Bloc offered few opportunities for the press to question government officials, the Urban conferences stood out.

No matter what the story, we western journalists could satisfy the requirement of our organizations for fairness by asking Urban questions to which he always provided an answer we could use.

Around this time, ABC pulled off a news coup thanks to Bradley. Somehow in London he had learned that Elton John was coming to Poland on a private visit to meet with Lech Walesa, the Solidarity leader who won the Nobel Peace

Prize in 1983. Walesa was a great man outside of Poland. In his own country, he was known only to leading members of Solidarity and seen only at mass or at some foreign embassies. The official news media ignored him. The authorities tried very hard to prove to us western journalists that Walesa didn't matter. They didn't publicize the Elton John visit.

Neither did Elton John's manager who denied it when we contacted him. Based on what Bradley - who caught a ride from London to Warsaw on Elton's private jet - told us and confirmed by Walesa, an ABC camera crew was set up in Walesa's living room facing the front door when Elton John rang the bell. I was inside and saw his face as he walked into the frame of our camera.

A well-known figure like Elton John worries about controlling use of his image. He didn't want his private visit to be filmed. But Lech needed the spotlight. A visit from a famous person gave him the visibility he needed to stay in the news at least outside his own country. For us at ABC News, Elton John was important only because of Lech Walesa.

Over the years I saw pieces by Bradley from different places and more recently from Washington DC, where he covered the Pentagon and defense issues. But I had no idea that around three years ago, his life changed entirely.

Politics and Prose, a well-known independent bookstore in the city, was for sale. Bradley and Lissa became interested in doing something

entirely different. Lissa had gone from journalism at the Washington Post where she and Bradley met to writing speeches for Hillary Clinton at the State Department.

They put in a bid for the bookstore, fought off the competition, and ended up a year later as owners - for the first time in their lives - of a retail operation. Bradley said when I met him last month that as a journalist few people around town would recognize him. As the co-owner of an important Washington institution, he has become a star.

As such, he was the speaker at a fundraising dinner for Dupont Circle Village, an association of homeowners committed to remaining in those homes as they get older. To raise money, they host something called Celeb Salon in their homes. The Celeb (rity) is someone important who talks to the 20 people gathered about his or her career and then answers questions.

To keep Politics and Prose a developing business, Bradley has to stay in front of his customers and support the community. The outreach worked for me - the next morning I was at the store enjoying the huge selection and buying books even though neither Bradley nor Lissa was there; she was at home nursing an injured foot; he was at a nearby book fair, meeting people and gaining customers.

Follow Alma Kadragic on @almakad

FILE 219: CHAOS

Client Archives 2012

COMPANY} AQUAJOURNEY VERANTA
PRODUCT} SOLARPOWERED GOGGLES
DATE} 20 DAYS TO PRODUCT LAUNCH

Did we receive the box samples?
We did, but the packaging doesn't.....um, fit
What??!
The goggles don't fit, sir
Why?
We couldn't get the blister packs...
Why not?
The artwork wasn't ready
Why didn't you ask Arun?
He told me to speak to Anna
What did Anna say?
Anna's left to renew her visa
And Dana?
On maternity leave
So let's get the blister packs!
But we've already ordered the boxes
How many...?
Thirty thousand... no, sixty thousand, I think
Tell Peter to call the supplier
Peter's been moved to sales
Well contact China now
They're closed for the Chinese New Year
Call BrandMoxie!
Sir?
GET ME BRANDMOXIE NOW!!!!

BrandMoxie
When all hell breaks loose

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TEL: 02 491 8624/25 • FAX: 02 491 8626
www.brandmoxie.com

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moxie**
intelligent marketing



horoscope

ARIES: You may be mulling things over and thinking about the past. It tends to be a mentally busy time at home and work. It could be a good time to appreciate the people around you. Opportunities to carve out a new image for yourself will be present.

TAURUS: Finances or anything which affects your material security is likely to have your attention. This month, you may be getting some insight into an important relationship. Or, because of a certain relationship you see something you didn't see before.

GEMINI: These 30 days can be very complicated for your professional and personal lifestyle. You may have arguments with your close family members. You may feel over-worked when trying to meet your deadlines. Yoga exercises and relaxation may help reduce psychological pressure.

CANCER: Personal life will blossom during this period. There may be a steep rise in sudden expenses. It's advisable not to enter into new projects or partnerships during this month. There's no need to rush. Don't give into passing whims and fancies.

LEO: This is a time of change. You may be a little preoccupied, but don't be too focused on your goal or you might miss out on a chance at love. This is a good time for healing spiritually and mentally. You should go for a morning walk. Exercising in the morning will be beneficial for you.

VIRGO: You may be very exhausted this month due to stress of work and family. As for finances, although you'll have some pressure, you'll do well if you invest it effectively. Avoid wasting time on needless obligations and try giving more attention to your romantic life.

LIBRA: The starting of the month may be filled complications. You might end up disagreeing with your superiors. Individuals might try to tarnish your image. Go for a morning stroll and do yoga exercises to reduce emotional stress. Romance blossoms towards the end of the month. Your spirits will be high at this time, and you will feel self-confident and outright happy.

SCORPIO: You'll see the starting of a new stage in your life, and will be relieved of problems that you've had to cope with for several weeks or even decades. Your financial predicament is going to be better. You'll find new opportunities that will bring you more wealth. Remember to focus some energy on family.

SAGITTARIUS: Life is a bit stressful for you at this time, a little fresh air or just hanging out on your own could be just what you need. Once you have discovered serenity in yourself then you can go returning to your problems. Break a few connections during this month, time by yourself may be just what you need.

CAPRICORN: June will offer you many opportunities. Even if you've set hard-to-reach goals, this month will bring you only success. Remember to respect other people's feelings. Friends you haven't heard from in a long time will make contact. Vent your feelings to them.

AQUARIUS: You will be the center of attention and more valued by others for your contributions during this month. It's best to sleep on something before making major decisions. You need to perform to keep your budget under control this month. Be sensitive to a special someone's needs to enjoy pleasant benefits.

PISCES: This is a time when you may be appreciated more for your abilities and creativity. You will express yourself in a more spontaneous or creative way which could be good for your business and personal life as your efforts can make a good impression on others. There may be encounter with an old friend and for some, a romantic connection.

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FOCUSED MAGAZINE IN THE UAE, CALL: 02 491 8624



The NEW easier route - NOW OPEN

Khalifa City, Bahiya, Shahama Residents: Take Al Raha Beach (Central) Exit on the Abu Dhabi - Dubai Highway and turn Left from the next signal. Turn Left again from next signal and then turn right from the next signal on to Channel Street on which the Mall is located. When going back follow the same route in opposite direction and follow signs for Dubai.

Al Raha Beach Residents: Follow Al Raha Beach main road towards HQ and follow signs of Channel Street on which the Mall is located. Use the same route in the opposite direction get back.

Abu Dhabi Main Island: Take HQ Exit on the Abu Dhabi - Dubai Highway after Sheikh Zayed Bridge and turn left from the next signal. Turn Left again from next signal and then turn right from the next signal on to Channel Street on which the Mall is located.

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